FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150229-B **Type of Permit:** FILMING **Release Date:** 04/02/2019

Production Company ICONOCLAST

Insured Company Name ICONOCLAST

Contact Phone No. 1 310-558-6510
Contact Phone No. 2 331-805-05560
Fax
Address 3532 HAYDEN AVENUE
CULVER CITY, California 90232

Production Title FRESH ROAST

Type of Production Commercial - Standard

Producer n/a n/a

Director n/a n/a

1st AD n/a n/a

Production Manager Timothy Kreis

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-558-6555

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$207.00
Posting 600	$138.00
Notification Charge	$252.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$1,350.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,064.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,620.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $4,968.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150229-B	**Location Manager**	Mike Levy
Production Company	ICONOCLAST	Primary Phone	Mobile - 310-308-4487
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-6555
Production Title	FRESH ROAST		

Location Address 3601 S Gaffey St, San Pedro, CA, 90731

Location Name ANGEL'S GATE PARK/FORT MAC ARTHUR

Location Type Park

Location Description ANGEL'S GATE PARK/FORT MAC ARTHUR

Film Dates 4/3/2019 - 4/3/2019 07:00 - 20:00 1 day
4/3/2019 - 4/3/2019 12:30 - 20:30 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents Iconoclast.Fresh.150229.ANGELS.pdf
Iconoclast.Fresh.150229.ANGELS2.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	2
Cast/Crew vehicles	55
Condors	2
Cube Trucks	2
Picture vehicles	20
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	15
LA City UFSO assigned	44857
Rec & Park Monitor required	2

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Summary Information — Location

Permit Number F00150229-B
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title FRESH ROAST

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-558-6555

Filming Activities Atmospheric Smoke Effects; Interior Dialogue; Walk and talk ; Dolly, dolly track, putt putt generator ; Filming at Joan Milke park grass and parking lot ; Filming at Joan Milke Flores Park; Filming at Angels Gate Park - Lower Section, Upper Section, Upper Section (basketball hoop); Burn out scene in the parking lot; Picture car going forward 5-10 feet (power washer to clean up marks after filming) ; Car show scene; 15-20 cars with actors ; Filming at overflow lot; Dolly, dolly track, 2 condors, generator, 20k lights ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note FILMING/PARKING AT ANGELS GATE AND OVERFLOW LOT 4/3 0700-2000 HRS
1 park monitor required plus 2 hrs admin fees

FILMING AT JOAN MILKE FLORES/ANGELS GATE PARK 4/3 1230-2030 HRS
1 park monitor required plus 2 hrs admin fees

Coordinator Note Dog pending animal permit

Coordinator Note Rider B obtains park approval; releases location; collects posting, notification, UFSO, and park fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Catering in overflow lot or in posting

Posting "No Parking" signs S/S PASEO DEL MAR, THE END - 400' WEST

Approximate Footage 301 - 600 **Log Number** 237120

NO PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00150229-B
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title FRESH ROAST

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-558-6555

Date(s) 4/3/2019 to 4/3/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs S/S PASEO DEL MAR, GAFFEY ST - WEST TO END OF PARKING LOT

Approximate Footage 0 - 300 **Log Number** 237121

Date(s) 4/3/2019 to 4/3/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S W PASEO DEL MAR/SHEPARD ST, GAFFEY ST - 150' WEST

Approximate Footage 0 - 300 **Log Number** 237122

Date(s) 4/3/2019 to 4/3/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S GAFFEY ST, PASEO DEL MAR - 200' NORTH

Approximate Footage 0 - 300 **Log Number** 237123

Date(s) 4/3/2019 to 4/3/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00150229-B	**Location Manager**	Mike Levy
Production Company	ICONOCLAST	Primary Phone	Mobile - 310-308-4487
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-6555
Production Title	FRESH ROAST		

Location Address 807 W Paseo del Mar, Los Angeles, CA, 90731

Location Name POINT FERMIN PARK

Location Type Park

Location Description POINT FERMIN PARK

Film Dates 4/3/2019 - 4/3/2019 07:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Iconoclast.Fresh.150229.Animal.1.pdf
Iconoclast.Fresh.150229.PTFERMIN.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Trailers	5

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Extras	15
Rec & Park Monitor required	1

Filming Activities Atmospheric Smoke Effects; Party on the grass scene; Dolly, dolly track, generator, 20k lights ; Dog walking scene;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Sfx pending sfx permit

NOT A PERMIT

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Summary Information — Location

Permit Number F00150229-B
Production Company ICONOCLAST
Insured Company ICONOCLAST
Production Title FRESH ROAST

Location Manager Mike Levy
Primary Phone Mobile - 310-308-4487
Secondary Phone Office - 310-558-6555

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note 1 park monitor required plus 2 hrs admin fees

Coordinator Note Rider B obtains park approval; releases location; collects park fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Trucks/Catering in overflow lot or in posting

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00150229-B	**Location Manager**	Mike Levy
Production Company	ICONOCLAST	Primary Phone	Mobile - 310-308-4487
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-6555
Production Title	FRESH ROAST		

Location Address Mateo St., Conway Pl - E 6th St, Los Angeles, CA, 90013

Location Type Street

Film Dates 4/2/2019 - 4/2/2019 09:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Runner/ Actor walking on sidewalk and/or curblane ; Camera car following, camera

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Summary Information — Location

Permit Number	F00150229-B	**Location Manager**	Mike Levy
Production Company	ICONOCLAST	Primary Phone	Mobile - 310-308-4487
Insured Company	ICONOCLAST	Secondary Phone	Office - 310-558-6555
Production Title	FRESH ROAST		

on sticks on either sidewalk and/or curb lane ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Coordinator Note Rider A obtains community surveys; releases location; collects posting and notification fees

Coordinator Note Rider B extends film end time from 1700 hrs to 1800 hrs

Parking

Base Camp
Location Type : Other Location
1828 Conway Pl, Los Angeles, CA, 90021

Crew Parking
Location Type : Other Location
731 S Hill St, Los Angeles, CA, 90014

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Joan Milke Flores Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

JOAN MILKE FLORES

- **Ok to FILM at JOAN MILKE FLORES on 04/03/2019. (see plot plan)**
- **Ok for Camera, few carts, video village.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **PARKING OFFSITE.**
- **Ok for Dog on park with the correspondent Film La Animal permit.**
- **Do not block entrance to the park or the pathways into the park.**
- **PRODUCTION ONLY APPROVE FOR 15 SPACES ON THE LOT.**
- **Company cannot dig or drill into the park property.**
- **Ok to do 2 minute pedestrian control.**
- **PRODUCTION APPROVED FOR A SELF STANDING FENCE FOR A DOG SCENE.**
- **Production will Film one scene after another, 4 scenes in total. (POINT FERMIN ANGELS GATE PARK AND OVERFLOW LOT)**
- **Company does not have exclusive use of parks or Lots. Production needs to work around par patrons, children and maintenance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

NOT A PERMIT

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-150229
(ICONOCLAST/FRESH ROAST)

(JOAN MILKE FLORES PARK AND PARKING LOT)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ANGELS GATE PARK KOREAN BELL AND OVERFLOW LOT

- **Ok to FILM at ANGELS GATE PARK on 04/03/2019. (see plot plan)**
- **Ok for Camera, few carts, video village.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **OK TO PARK 3 CUBE TRUCKS, AND 3 VANS ON DIRT LOT. Production may not use the parking lot open for the public adjacent to the courts.**
- **Ok for Dog on park with the correspondent Film La Animal permit.**
- **Do not block entrance to the park or the pathways into the park.**
- **Company cannot dig or drill into the park property.**
- **Ok to do 2 minute pedestrian control.**
- **Ok for 55 crew cars, 20 picture cars, 2 5 tons. (see plot plan)**
- **Ok to cater on Angels gate overflow lot.**
- **Production not approved for a car burn scene at any time.**
- **Production will Film one scene after another, 4 scenes in total. (POINT FERMIN ANGELS GATE PARK AND OVERFLOW LOT)**
- **Company does not have exclusive use of parks or Lots. Production needs to work around par patrons, children and maintenance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**

FINAL DRAFT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

(ANGELS GATE- KOREAN BELL)

NOT A PERMIT

Permit #F00150229-B

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Receipt Number: R19-035105

Receipt Date: Friday, March 29, 2019

Person Information: DENNIS DELEON
1481 E 4TH ST
LOS ANGELES, CA 90033

PID: P1352004

Received From: DENNIS DELEON Check No: CK69448 Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

NOT A PERMIT

Shelter Hours
Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA Idelaros Transaction Date: 03/29/19 Print Date/Time: 3/29/2019 1:21:46PM

Permit #F00150229-B

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): Dennis De Leon @ PPS Inc.	
Address of Applicant (HOME): 1481 E. 4th Street	Phone: 323.260.4777
City: Los Angeles, CA	Zip: 90033
Name of Business: Iconoclast	
Business Address: 3532 Hayden Ave.	Phone: 310-558-6555
City: Culver City	Zip: 90232
Name of Production? Fresh Roast	
Name of Contacts/Production Managers: Mike Levy	Phone Number: 310-308-4487
Film LA Inc. Representative if Applicable: (F-150283), Hans Groszkruger	Phone Number: 213.977.8600

Purpose of Permit: **Check One:**
(X) Commercial ( ) New
( ) Non-Commercial ( ) Renewal

Have you ever been convicted of Animal Cruelty?
( ) Yes (X) No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)
(X) Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations?
(X) Yes ( ) No

Date(s) of Filming? See below to see below

Time(s) animals will be filmed? See below am / pm to: See below am / pm

Filming Address: see below

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: MacArthur Park, 4/2 (0700-0200); Point Fermin Park, 4/3 (0700-2000); Griffith Park, 4/8-4/10 (0700-2200)

ANIMAL INFORMATION

1. Name of Agency/Owner: Steve Martin's Working Wildlife	Phone: 661-245-2406	Quantity	Type(s) of Animals
Address: 14466 Boy Scout Camp Rd.		2	dogs
City: Frazier Park	Zip: 93225		
Name of Handler: Mark Jackson	Local Phone: 661-245-2406	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

3/29/19
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

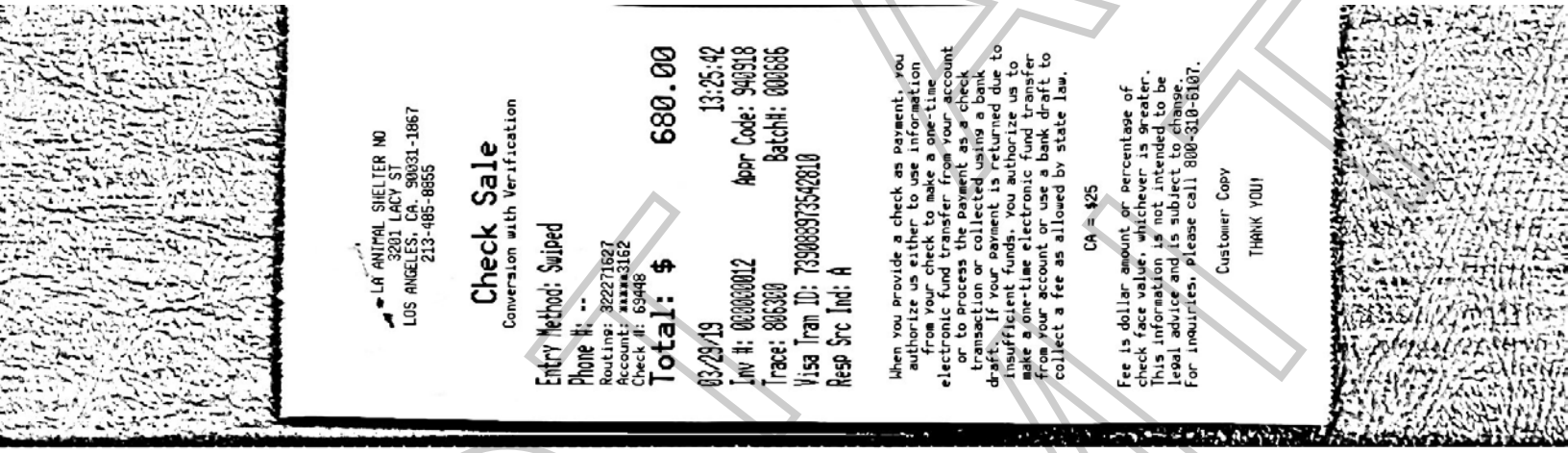
Total Fees:	Permit Fees:
Permit Number:	Permit Issued:
Expires:	

INSPECTION

Date:	Inspected By:	Approved By:

General Manager Date

NOT A PERMIT



LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Check Sale
Conversion with Verification

Entry Method: Swiped
Phone #: --
Routing: 322271627
Account: xxxxx3162
Check #: 69448
Total: $ 680.00

03/29/19 13:25:42
Inv #: 000000012 Appr Code: 940918
Trace: 806300 BatchN: 000686
Visa Tran ID: 739089373542810
Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = $25

Fee is dollar amount or percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

PACIFIC PRODUCTION SERVICES, INC. 69448

City of Los Angeles 3/29/2019

Animal #R19-035105 4/2 MacArthur Park, 4/3 Poi 680.00

CK#69448 3/29 $680.00
Coordinator: Dennis

Runner:

PPS Chase 3162 Iconoclast:French Roast:3/29 680.00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

Point Fermin

- **Ok to FILM at Point Fermin on 04/03/2019. (see plot plan)**
- **Ok for Camera, few carts, video village.**
- **Ok for Generator onsite, generator must comply with FSO and or monitor standards.**
- **PARKING OFFSITE.**
- **Ok for BBQ party on grass**
- **Ok for special smoke effects.**
- **Ok for Dog on park with the correspondent Film La Animal permit.**
- **Do not block entrance to the park or the pathways into the park.**
- **Please limit the parking in front of the park for catering, there needs to be places for the public to park.**
- **Company cannot dig or drill into the park property.**
- **Ok to do 2 minute pedestrian control.**
- **Production will Film one scene after another , 2 scenes in total.**
- **Company does not have exclusive use of parks or Lots. Production needs to work around par patrons, children and maintenance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-150229
ICONOCLAST/FRESH ROAST (MCARTHUR PARK)

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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